



Canadian Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 2 (NOVICE A)



SHOW: _____ DATE: _____ CLASS: _____ ENTRY #: _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 1, to confirm that the horse demonstrates improved suppleness, bending and balance while accepting an elastic contact with the bridle. Consistent, active tempo to be demonstrated throughout while maintaining relaxation and harmony. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed working trot Turn right	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	M-X-K	Change rein, working trot	Regularity of the trot.			
3	A-C	Serpentine, 4 loops	Quality; geometry; bend; balance.	2		
4	Between C and M	Working canter, right lead	Willing, calm transition. Bend and balance in the corner. Straightness.			
5	B	Circle right, 20m	Geometry; bend. Quality of the canter.			
6	Between B and F A	Working trot Medium walk	Willing, calm transitions. Straightness.			
7	Between E and H	Turn around the forehand, haunches right	Rhythm; regularity.	2		
8	Between E and K	Turn around the forehand, haunches left	Rhythm; regularity.	2		
9	E-H-C	Working trot	Willing, calm transition.			
10	C	Halt. Rein back 3-5 steps. Proceed medium walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
11	M – E E – K	Change rein, free Walk Medium walk	Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity.	2		
12	K	Working trot	Willing, calm transition. Quality of trot.			
13	Between A and F	Working canter, left lead	Willing, calm transition. Bend and balance in the corner. Straightness.			
14	B	Circle left, 20m	Geometry; bend. Quality of canter.			
15	Between B and M	Working trot	Willing, calm transition. Quality of trot.			
16	E – X G	Half circle left, 10m Halt. Salute.	Bend and balance in turn. Regularity, quality of trot. Willing, calm transition. Straightness. Attentiveness. Balanced, square halt. Immobility (min 3 sec).			
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						

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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS -2 use of voice (each time) -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification			
		BALANCE			
		TOTAL POSSIBLE POINTS			280
		FINAL SCORE (%)			

Additional comments:

Judge's Signature _____