



Canadian Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B)



SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____
 RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
 JUDGE: _____ POSITION: _____ SIGNATURE: _____

In addition to the requirements of Level 4, to confirm that the horse demonstrates correct basics and increased engagement, elasticity, balance, bending, suppleness, and self-carriage. Transitions between collected and medium gaits should be well defined. All trot work to be ridden sitting,.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter collected canter Halt. Salute. Proceed collected trot Track left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	H to centerline between X and D D A	Half pass, left Straight ahead Turn right	Regularity and quality of trot. Consistent tempo. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage. Straightness. Quality of the turn.	2		
3	K to centerline between X and G G C	Half pass, right Straight ahead Turn right	Regularity and quality of trot. Consistent tempo. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage. Straightness. Quality of the turn.	2		
4	M-X-K K	Medium trot Collected trot	Transitions. Thrust. Ground cover. Uphill balance. Straightness. Consistent tempo.			
5	A	Halt. Rein back 6-10 steps. Proceed collected walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
6	F-X-H H	Extended walk Collected walk	Transitions. Quality of the walks; ground cover; reach of stride; frame.			
7	Between C and corner	Half pirouette, right	Rhythm; regularity; bend; size. Quality of the walk.	2		
8	Between C and corner	Half pirouette, left	Rhythm; regularity; bend; size. Quality of the walk.	2		
9	C	Collected canter, right lead	Transition. Geometry; bend; balance. Quality of canter.			
10	Between M and B	Develop medium canter	Transition. Balance, regularity, and quality of the canter.			
11	B	Circle right 20 m, medium canter	Rhythm, regularity, and quality of canter. Bend and balance. Geometry.			
12	B	Circle right 10 m, collected canter	Transition. Rhythm, regularity, and quality of canter. Bend and balance. Geometry.			
13	A D	Down centerline Half pass right to rail between B and M	Balance and straightness. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.	2		

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14	M	Flying change of lead	Clear; balanced; fluid. Straightness of change.		2		
15	Between H and E	Develop medium canter	Transition. Balance, regularity, and quality of the canter.				
16	E	Circle left 20 m, medium canter	Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
17	E	Circle left 10 m, collected canter	Transition. Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
18	A D	Down centerline Half pass left to rail between E and H	Balance and straightness. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.		2		
19	H	Flying change of lead	Clear; balanced; fluid. Straightness of change.		2		
20	C - A	Three-loop serpentine with flying changes over centerline	Bend. Geometry. Symmetry. Clear, balanced, fluid changes.		2		
21	A X	Turn right down centerline Halt. Salute.	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec).				
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				

Additional comments:

SUBTOTAL FROM COLLECTIVE MARKS	
TOTAL POINTS EARNED	
MINUS DEDUCTIONS -2 use of voice (each time) -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	380
FINAL SCORE (%)	